

The Sentimental Theater Of The French Revolution (Performance In The Long Eighteenth Century: Studies In Theatre, Music, Dance) By Cecilia Feilla

By Cecilia Feilla

The Sentimental Theater of the French Revolution -

Smoothly blending performance theory, Cecilia Feilla explores the mutually dependent discourses of feeling and politics and their impact on the theatre and t

<http://www.barnesandnoble.com/w/the-sentimental-theater-of-the-french-revolution-cecilia-feilla/1113854814?ean=9781409411635>

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A History of the English Literature - Scribd -

THE EIGHTEENTH CENTURY. so long partly because French was then the which in the twelfth century was exalted into a sentimental art by the poets of

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<http://www.amazon.it/The-Sentimental-Theater-French-Revolution/dp/140941163X>

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<http://www.tower.com/sentimental-theater-french-revolution-performing-virtue-cecilia-feilla-hardcover/wapi/123688323>

Sentimental Comedy | Definition of sentimental -

Definition of SENTIMENTAL COMEDY: comedy that addresses itself to the spectator's love of goodness rather than to his sense of humor and emphasizes the moral aspects

<http://www.merriam-webster.com/dictionary/sentimental%20comedy>

Sentimentalism (literature) - Wikipedia, the free -

Sentimentalism is the practice of being sentimental, or the tendency to base actions and reactions from emotions and feelings as opposed to reason. As a literary mode

[http://en.wikipedia.org/wiki/Sentimentalism_\(literature\)](http://en.wikipedia.org/wiki/Sentimentalism_(literature))

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century_studies_in_theatre_music_dance> ; # Performance in the Long Eighteenth Century: Studies in Theatre, Theater of the French Revolution Performing

<http://www.worldcat.org/title/sentimental-theater-of-the-french-revolution-performing-virtue/oclc/827209606>

Spring 2014 Class Schedule - Registrar - -

(Dir. Joshua Oppenheimer, 2012); at least one live performance at Frank Theatre the long eighteenth century, of the French Revolution right across

<http://www.macalester.edu/registrar/schedules/2014spring/class-schedule/>

Selected Readings Search Result: - -

The Drama Review, A Journal of Performance Studies ThJ = Theatre Journal Eighteenth-Century Studies, M.

"Popular Theatre in the French Revolution,

<http://scripts.cac.psu.edu/special/C18/C18search.cgi>

Amazon.com: The Sentimental Theater of the French -

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9 - Opera in France, 1870 1914: Between -

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<http://ebooks.cambridge.org/chapter.jsf?bid=CBO9780511481734&cid=CBO9780511481734A026>

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<http://fs.oxfordjournals.org/content/68/3/397.2.extract>

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The sentimental theatre of the French Revolution -

The sentimental theatre of the French Revolution. Author/Creator Feilla, Cecilia. xiii, 258 p. : ill. ; 24 cm. Series Performance in the long eighteenth century.

<http://searchworks.stanford.edu/view/10207365>

C. Feilla, The Sentimental Theater of the French -

Cecilia Feilla, The Sentimental Theater of coll. Performance in the Long Eighteenth Century: Studies in Theatre, The Bestsellers of the French Revolution,
http://www.fabula.org/actualites/c-feilla-the-sentimental-theater-of-the-french-revolution_55680.php

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http://vufind.carli.illinois.edu/vf-col/Record/col_498334

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<http://www.amazon.com/Sentimental-Theater-Revolution-Performance-Eighteenth/dp/140941163X>

music Facts, information, pictures | -

It was only toward the end of the eighteenth century that music publishing The French Revolution turned the madrigals, theater songs, dance music,
<http://www.encyclopedia.com/topic/music.aspx>

Sentimental comedy - Wikipedia, the free -

Sentimental Comedy is an 18th century dramatic genre which sprang up as a reaction to the immoral tone of English Restoration plays. In Sentimental comedies middle
http://en.wikipedia.org/wiki/Sentimental_comedy

Music of Italy - Wikipedia, the free encyclopedia -

and by the beginning of the 20th century, Italian classical music had forged a in the wake of the French Revolution, American dance music and
http://en.wikipedia.org/wiki/Music_of_Italy

Sentimental | Movies.com -

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